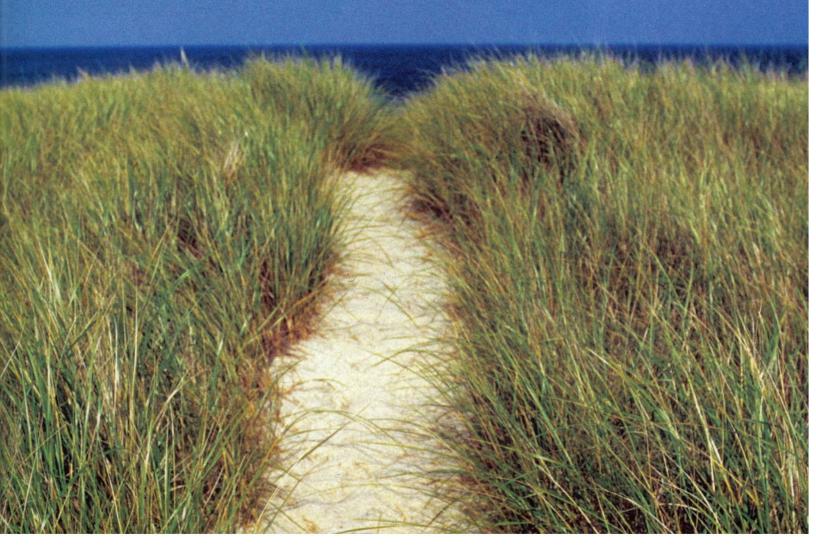


Nantucket Blue

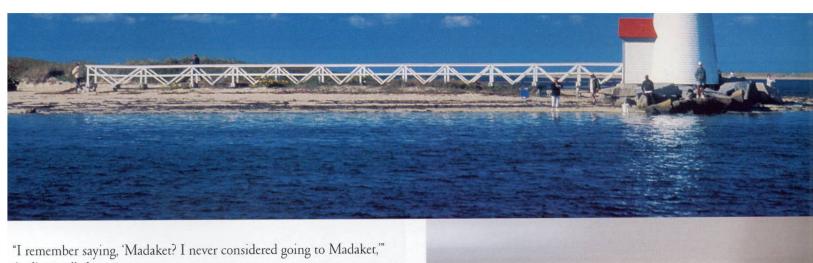
INSPIRED BY HER SURROUNDINGS,
TRUDY DUJARDIN CREATES A SENSE OF PLACE AT HER SEASIDE COTTAGE
BY JAMIE MARSHALL | PHOTOGRAPHS BY TERRY POMMETT

THINGS DIDN'T GO ACCORDING TO PLAN that gray January day two years ago when Trudy Dujardin and her husband Frank Fasanella flew to Nantucket hoping to nail down a summer rental. They planned to look in town and in Monomoy, where Trudy had previously owned homes. Instead, the broker took them to see a tiny Cape in the village of Madaket on the westernmost end of the island that was for sale, not rent









ujardin recalled.

The broker begged her to reconsider. "He said, I know you, Trudy. You're ing to love this house." She did. "I walked in and my jaw dropped," she said. 'he house has an innate warmth. It feels like it puts its arms around you." She ade an offer that day. Five months later the couple moved in, just about the ne that the island's fabled blue hydrangeas were starting to bloom.

The 2,400-square-foot cottage is situated a block from the water: On one de is the fishing harbor, on the other, the ocean. At night, the couple can hear e waves break. Although it was built in the late 1960s, the prior owners had eated it like a baby," she said. It was dry, clean and mold-free. One of the first ings Dujardin did was install central air conditioning and a heat recovery ntilation system that exchanges inside and outside air every twenty minutes nd lowers the level of VOCs. This is especially important to the Westportised designer who has a condition called multiple chemical sensitivity.

Over the years, she has experienced the benefits of living in a toxin- and nemical-free environment, and today she brings her "gently green" phisophy into all her design projects. "I can go light green or deep green," she ughed. "For this house I went deep green."

To freshen up the interior, she drew inspiration from her surroundings. ne chose a blue and white palette, with hints of red (Nantucket red, that). She kept the clutter to a minimum; upholstered pieces are tailored and phisticated; the lighting is contemporary, much of it with a nautical feel. he effect is light and breezy, like a sparkling ocean on a summer day.



















with white paint or water-based stains. Rather than dumping the ectly good cherry cabinets" in the kitchen, she painted them white, too. orange granite countertops, however, were a different story. Those went e "Madaket Mall" (the local landfill), where someone scooped them up st immediately. In their place: honed Vermont Danby Imperial marble, hints of taupe and gray. "Sourcing things locally is one way to keep your n footprint down," she said.

ne only change to the existing footprint was the addition of a porch with ural cedar ceiling. She added solid wood built-ins and had furniture cusmade to her green specifications. The living room, with its marine-blue and white linen pillows has a crisp, masculine feel. "I wanted someplace usband and his friends would be comfortable having a beer," she said. ne guest room, done in red, white and blue is more whimsical: Metal pails line a shelf above the bed, a framed bathing costume hangs on one red and blue pillows sport a crab and lobster motif. "People walk into oom, and they burst out laughing," she said. Upstairs the master bedis a serene retreat of pastel blues, seafoam greens and soft whites. aroughout are the vintage pieces and antiques she has collected over the , such as the rare 18th-century "British Woolie," the scrimshaw tortoise above the mantel, and a museum-quality Fred Ely lightship basket with d walnut whales on gold posts.

Ve're on an island, 30 miles at sea," she said. "I've tried to introduce eles that reflect the sense of place. I didn't want it to look like just another 1 house." #

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